



LICEO STATALE "NICCOLÒ MACHIAVELLI"

www.liceomachiavelli-firenze.edu.it

Liceo Classico, Liceo Internazionale Linguistico,
Liceo Internazionale Scientifico

Liceo delle Scienze Umane, Liceo Economico-Sociale
Uffici Amministrativi: Via Santo Spirito, 39 – 50125 Firenze
tel. 055-2396302 - fax 055-219178

e-mail: fiis00100r@istruzione.it - PEC: fiis00100r@pec.istruzione.it



**Programma svolto di Lingua e Letteratura Inglese
Classe 5 N Scientifico Internazionale
a.s. 2019/2020**

Libri di testo in adozione Spiazzi; Tavella, *Performer Heritage* voll. 1, 2 Zanichelli

Altre fonti: fotocopie, rete per approfondimenti in classe o individuali e video.

I QUADRIMESTRE

Temi e periodi trattati

The main characteristics of the Victorian Age

The Early and Late Victorian Novel

The industrial town

American Slavery

African American contribution to American Society

A short outline of the American Civil War

The Theme of the double and the criticism to Victorian values

Aestheticism, Decadence and the Dandy (W. Pater and O. Wilde)

From the Edwardian Age to the First World War

The Age of anxiety, Freud, The theory of relativity, the New Concept of time, The flux of thoughts, Primitivism, Fragmentation

Autori e Testi

C. Dickens, life and works

From *Oliver Twist* plot, structure, themes

- Analysis of *The Workhouse*, p. 40
- Analysis of *Oliver wants some more* p. 42

From **Hard Times** plot, structure, themes

- Analysis of *Mr Gradgrind* p. 47
- Analysis of *Coketown* p. 49

Greta Thunberg's emotional speech where she condemns world leaders at UN

R. L. Stevenson: life and works

From *The Strange Case of Doctor Jekyll and Mr Hyde* plot, structure, themes

- Analysis of *Story of the Door* p. 112
- Analysis of *Jekyll's Experiment* p. 115

Walt Whitman and the American Dream

- Analysis of *O Captain, My Captain*
- Analysis of *I Hear America Singing*

Oscar Wilde: life and works

From *The Picture of Dorian Gray* plot, structure, themes

- Analysis of some of the statements concerning art and the role of the artist in the *Preface*
- Analysis of *The Painter's Studio* p. 129
- Analysis of *Dorian's Death* p. 131

Joseph Conrad, life and works

Full text reading and analysis of *Heart of Darkness*, plot, structure and themes

From *Heart of Darkness*

- Analysis of *A slight clinking* p. 220
- Analysis of *The Horror* p. 223

II QUADRIMESTRE

Temi e periodi trattati

The Lost Generation

The Age of Anxiety

World War I in literature

The inter-war years

World War II

Modernism and the Modern novel

Interior monologue and Stream of consciousness

The Theatre of the Absurd

The Vietnam War

Autori e Testi

F.F. Coppola, *Apocalypse Now*; visione film

The War Poets

- Analysis of **R. Brooke** *The Soldier* p.189
- Analysis of **W. Owen**, *Dulce et Decorum Est* p. 191
- Analysis of **S. Sassoon**, *Glory of Women*

James Joyce, life and works

From ***Dubliners*** themes and structure; epiphany and paralysis and Free Indirect Speech

- Full text reading and analysis of *Eveline*

From ***Ulysses*** plot, themes and structure

- Analysis of *Breakfast in Bed* p. 183
- Analysis of *Yes, I say Yes* from *Molly's Monologue* (fotocopia)

F.S. Fitzgerald

From ***The Great Gatsby***, plot and themes

- Analysis of *Nick meets Gatsby* p. 287

E. Hemingway, life and works

From ***A Farewell to Arms***, plot, structure and themes

- Analysis of *There is Nothing worse than war* p. 293

George Orwell, life and works

From ***Nineteen Eighty-Four***, plot, structure and themes

- Analysis of *Big Brother is watching you* p. 278
- Analysis of *Newspeak Text 108* text Bank of Textbook

Samuel Beckett

From ***Waiting for Godot*** structure and themes

- Analysis of *We'll come back tomorrow* Textbank 129
- Analysis of *Waiting* p.347

Gli argomenti di letteratura e storia americana elencati nel programma sono stati svolti nel corso delle lezioni in compresenza con la docente di conversazione Victoria Lynough (*Slavism and Racism in The United States and the contribution of Black People to the American Culture, The American Dream in the works of W. Whitman and of S. Fitzgerald, The Lost Generation and the Jazz Age, E. Hemingway*)

Firenze, 9/06/2020

La docente Prof.ssa Antonella Rossi

La docente di conversazione Prof.ssa Victoria Lynough

Presa Visione/Adesione Alunni : PROGRAMMA SVOLTO DI LINGUA INGLESE 5N SC

Cognome	Nome	Data Presa Visione
BARTOLINI	LAPO	
DHAMO	MATTEO	
GIANNELLI	ALLEGRA	
GRANDIS	GIORGIA	
MARINI	VALENTINA	
MAZZONI	MATTIA	09/06/2020 11:15
MONCINI	MARIA TERESA	09/06/2020 11:20
PALMIERI	AURORA	
PROSPERI	GLAUCO	
PROVVEDI	FILIPPO	09/06/2020 11:32
SALIMBENI	DENISE AMARANTA	
SANTOSUOSSO	LUCA	
TOLONE	GAIA	09/06/2020 14:14